

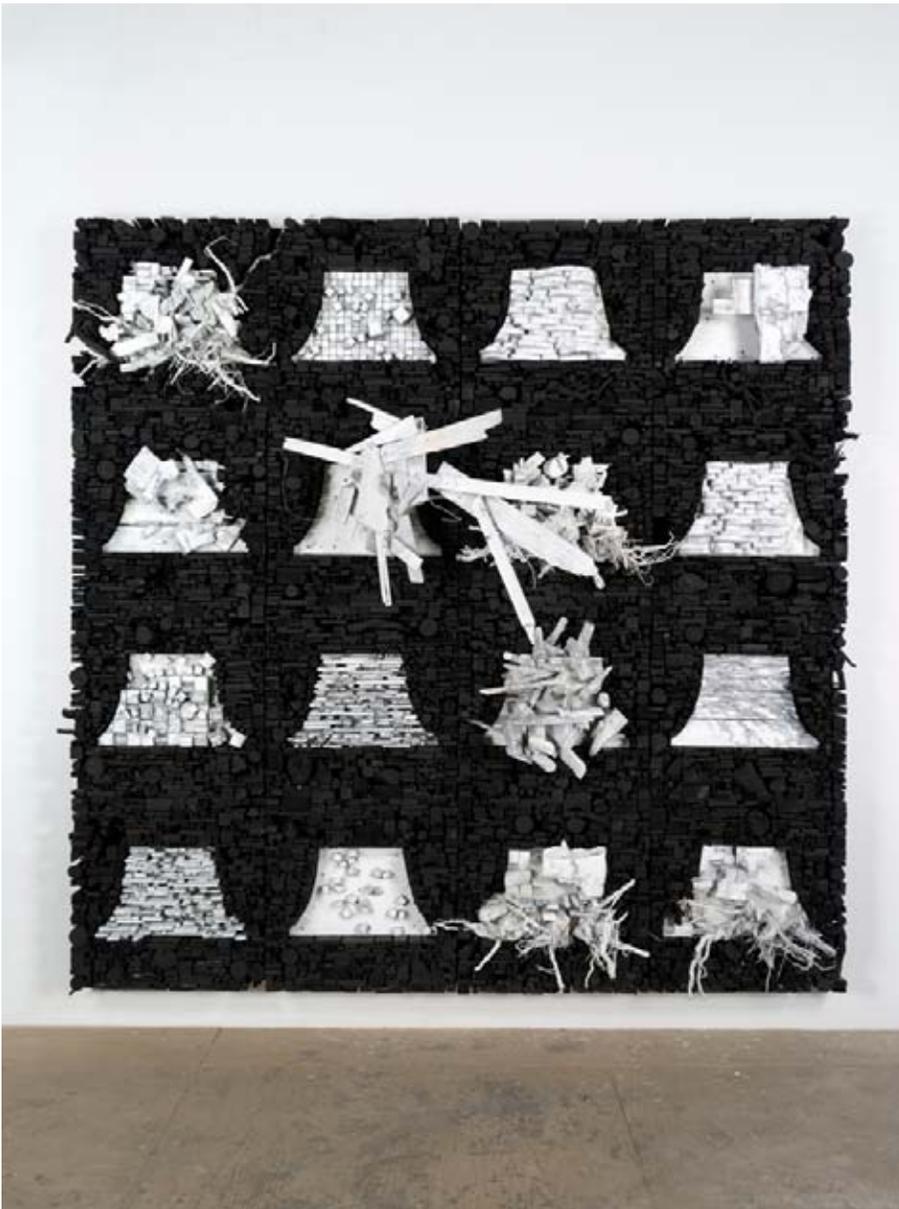


SEPTEMBER 2014

SUZANNE LOVELL, INC.

OUR NEWSLETTERS ARE SELF-PUBLISHED MONTHLY TO PROMOTE FINE ART INTEGRATION INTO OUR INTERIOR ENVIRONMENTS

ARTS & CULTURE NEWSLETTER



Leonardo Drew, Number 315, 2014
Wood and paint
Anthony Meier Fine Arts
Image: artnet.com



Theaster Gates, Red line with black and enthusiasm, 2013
(Detail)
Decommissioned fire hose and wood
Kavi Gupta Gallery
Image: artsy.net

EXPO Chicago 2014

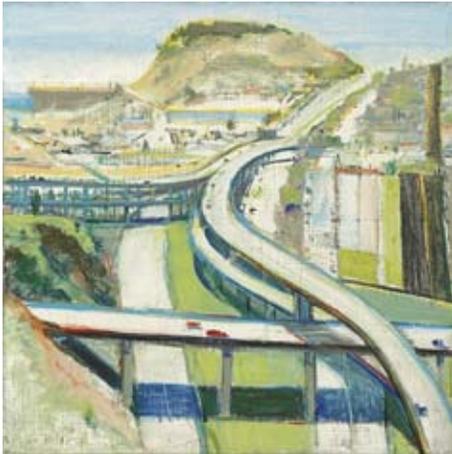
EXPO Chicago is in its' third year and we could not be more excited! There will be 138 galleries from around the world converging on Chicago to showcase some of the best contemporary and modern art available in the market today. We have selected some artists that we are looking forward to seeing at the show this year.

Additionally, Theaster Gates held his second annual "Black Artists Retreat" in August. Artists gathered at the retreat to inspire and create works of art. These works are currently on exhibition at the Richard Gray and Valerie Carberry galleries until October 4th, and the catalog will debut at EXPO.

FOLLOW US ON



EXPO Chicago/2014...



Wayne Thiebaud, Study for Freeway, 1979
Oil on canvas
SHOICHIRO/ProjeKcts by Project
Image: artnet.com



Hanneline Rogeberg, Rebound Extrovert, 2013
Oil on canvas
Blackston Gallery
Image: expochicago.com

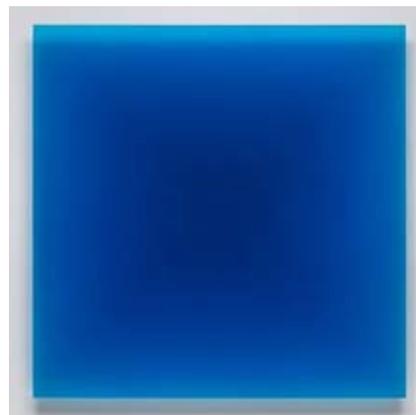


“This is a very important year for us, and this list, coupled with the extraordinary exhibition alignments and events that are coinciding with EXPO Chicago, makes Chicago the place to be this September. From the ‘David Bowie Is...’ Gala and exhibition at the Museum of Contemporary Art Chicago, to the Sarah Charlesworth and Magritte exhibitions at the Art Institute of Chicago; from the free Riccardo Muti concert in Millennium Park to the newly established ‘Art After Hours,’ showcasing our city’s art galleries, the city is galvanized around EXPO Chicago to welcome the world.”

-Tony Karman
President and Director of EXPO Chicago



Nicholas Byrne, Spring Rounds No.2, 2013
Oil on copper
Anthony Meier Fine Arts
Images: expochicago.com



6/11/12 (Blue Square), 2012



2/24/12 (Flo Yellow Square), 2012



6/19/12 (Big Red Square), 2012



8/7/12 (Big Pink Square), 2012

Peter Alexander
Urethane
Nyehaus Gallery
Images: artnet.com



Richard Diebenkorn, *Untitled*, 1974-1975
 Oil on paper
 SHOICHIRO/ProjekCts by Project
 Image: artnet.com



Shai Kremer, *Concrete abstract #12: World Trade Center*, 2013
 Pigment ink print
 Robert Koch Gallery
 Image: artnet.com



Richard Hoblock, *Smells like rain*, 2014
 Oil on canvas
 Anthony Meier Fine Arts
 Image: artnet.com

“I don't go into the studio with the idea of ‘saying’ something. What I do is face the blank canvas and put a few arbitrary marks on it that start me on some sort of dialogue.”

-Richard Diebenkorn

Book + Exhibit...



Richard Diebenkorn, *Untitled*, 1957
 Oil on canvas
 Van Doren Waxter Gallery
 Image: artnet.com

David Bowie Is...
 (MCA, Chicago: Exhibition Catalogues)
By Victoria Brookes & Geoffrey Marsh ©2013
David Bowie Is is the first book that grants access to the internationally acclaimed artist and performer's personal archive of costumes, ephemera, original design artwork, and more, bringing it together to present a completely new perspective on his creative work and collaborations.
 Information + Image courtesy: MCA Chicago Store



We are anxiously awaiting this Exhibition at the MCA Chicago!
David Bowie Is, September 23, 2014–January 4, 2015

be inspired...Chicago

WHERE TO SHOP

Material Possessions (Gold Coast) or **Elements** (River North) for refined home accessories. **The MCA Chicago Store** (Gold Coast) for specialty books, unique gifts and exhibition-specific items.

WHERE TO SPLURGE

on Fashion: Blake (River North): one of Chicago's top destinations for avant-garde fashion and the foremost seller of Dries Van Noten in the US.

on Art: Kavi Gupta (West Loop): a contemporary gallery featuring artists such as Nick Cave, Theaster Gates and Roxy Paine.

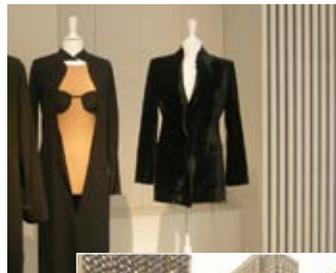
Richard Gray Gallery (Near North Side): representing the work of some of the most influential artists in modern and contemporary art including Suzanne Caporael, Jim Dine and David Hockney.

GET OUT & EXPLORE

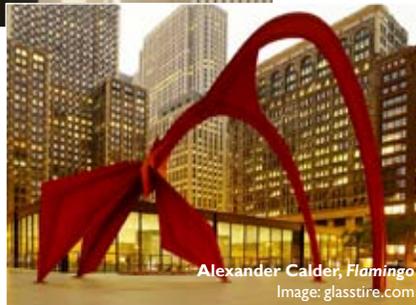
There are over 100 internationally acclaimed public artworks in the downtown Chicago area alone, not to mention the backdrop of fantastic architecture.

- Take a walk along **Dearborn Street** to see: **Miro's Chicago** (Joan Miro), **Untitled** at Daley Plaza (Pablo Picasso), **Four Seasons** (Marc Chagall), **Flamingo** (Alexander Calder) and **Monument with Standing Beast** (Jean Dubuffet); buildings by Mies van der Rohe, Skidmore, Owings and Merrill, and Holabird & Roche to name a few.

- A walk through **Millennium Park** is a great way to spend the day. Check out **Cloud Gate** - aka *The Bean* - (Anish Kapoor), **Crown Fountain** (Jaume Plensa), take in a free concert at the **Pritzker Pavilion** (Frank Gehry), stroll through the **Lurie Garden**, then walk about 620 ft. south via the **Nichols Bridgeway** (Renzo Piano) to the **Art Institute's Modern Wing** (also Renzo Piano).



Blake
Image: guidepal.com



Alexander Calder, *Flamingo*
Image: glasstire.com



Anish Kapoor, *Cloud Gate*
Image: flickr.com



Roxy Paine, *Machine of Indeterminacy*, 2014
Image: Kavi Gupta Chicago



The Langham Chicago
Image: pinterest.com



Hearts of palm at Alinea
Image: foodandwine.com



Jaume Plensa, *1004 Portals*
Installation at Millennium Park
Image: Richard Gray Gallery



Image: Art Institute Chicago

...Exhibit

Magritte: *The Mystery of the Ordinary, 1926-1938*

Exhibition at the Art Institute of Chicago

June 24 - October 13, 2014

"Chicago scored with the magnificent Magritte exhibit at the Art Institute, which clearly diagrams the relationship between the science of psychology and Magritte's paintings. He was visually expressing the dialogue of the time around human interaction, and offered a clear understanding of that science for the visual world. Roughly 80 pieces are featured, and you leave with a very clear understanding of this surrealist artist and the times in which he lived. We find ourselves agreeing that "nothing is as it seems"! Don't miss the show!!" -Suzanne Lovell